

Trumpet in Bb 4

# ROMAN RULE

Vº SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

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## RETURN OF THE UPLIA LEGION

Andante  $\text{♩} = 90$

A musical score for trumpet in Bb. The key signature is A major (no sharps or flats). The tempo is Andante with a quarter note equal to 90. The time signature is common time (indicated by '2'). The dynamic is forte (f). The music consists of a single melodic line with various note heads and stems.

[A]

A continuation of the musical score for trumpet in Bb. The key signature remains A major. The time signature changes to 3/4. The dynamic is moderate (mf). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks.

[B]

A continuation of the musical score for trumpet in Bb. The key signature changes to E major (one sharp). The time signature is common time. The dynamic is moderate (mf). The music includes a section labeled '4' with a melodic line consisting of eighth and sixteenth notes.

[C]

A continuation of the musical score for trumpet in Bb. The key signature changes to B-flat major (two flats). The time signature is common time. The dynamic is piano (p). The music includes sections labeled '4', '2', and '3' with a melodic line consisting of eighth and sixteenth notes.

A continuation of the musical score for trumpet in Bb. The key signature changes to G major (one sharp). The time signature is common time. The dynamic is forte (f). The music consists of a melodic line with eighth and sixteenth notes.

[E]

A continuation of the musical score for trumpet in Bb. The key signature changes to F major (one flat). The time signature is common time. The dynamic is mezzo-forte (mp). The music consists of a melodic line with eighth and sixteenth notes.

[F]

A continuation of the musical score for trumpet in Bb. The key signature changes to E major (one sharp). The time signature is common time. The dynamic is mezzo-forte (mf). The music consists of a melodic line with eighth and sixteenth notes.

[G]

A continuation of the musical score for trumpet in Bb. The key signature changes to D major (no sharps or flats). The time signature is common time. The dynamic is forte (f). The music consists of a melodic line with eighth and sixteenth notes.

[H]

A continuation of the musical score for trumpet in Bb. The key signature changes to C major (no sharps or flats). The time signature is common time. The dynamic is forte (f). The music consists of a melodic line with eighth and sixteenth notes.

[I]

A continuation of the musical score for trumpet in Bb. The key signature changes to B-flat major (two flats). The time signature is common time. The dynamic is fortissimo (ff). The music consists of a melodic line with eighth and sixteenth notes.

## MEMORIES ON THE TIBER RIVER

[J]

A continuation of the musical score for trumpet in Bb. The key signature changes to A major (no sharps or flats). The time signature is common time. The dynamic is forte (f). The music consists of a melodic line with eighth and sixteenth notes.

[K]

[L]

[M]

A continuation of the musical score for trumpet in Bb. The key signature changes to G major (one sharp). The time signature is common time. The dynamic is forte (f). The music includes sections labeled '4', '7', and 'f'. The score concludes with a melodic line consisting of eighth and sixteenth notes.

# Bb Trumpet 4 - ROMAN RULE

**P**

**Q**

**R** CIRCUS OF LIFE **S**

$\text{♩} = 128$

**T**

**U**

**V**

$\text{♩} = 120$

**W**

**14**

**X**

**Y**

$\text{♩} = 120$

**Z**

# Bb Trumpet 4 - ROMAN RULE

**THE FORGOTTEN LOVER**

1.

2. A bis

B bis  $\text{♩} = 90$

C bis

D bis 10

E bis

F bis

G bis dim.

H bis

I bis  $\text{♩} = 90$

J bis

K bis

L bis

M bis