

Trombone 4

ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

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RETURN OF THE ULPIA LEGION

by ILIO VOLANTE

Andante $\text{♩} = 90$ A

A

Staff A: Bass clef, 2/4 time signature, key signature of one sharp (F#). Starts with a measure rest of 8 measures. Dynamics: *f*. Includes a fermata.

Staff B: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mf* to *f*. Includes a measure rest of 4 measures.

Staff C: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mp*. Includes a fermata.

Staff D: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *p*. Includes a measure rest of 3 measures. Section title: THE SENATE.

Staff E and F: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mf*. Includes measure rests of 8 and 8 measures.

Staff G: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mf*. Includes a fermata.

Staff H: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *f*. Includes a fermata.

Staff I: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *ff*. Includes a fermata.

Staff J, K, L, M: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mf* to *f*. Section title: MEMORIES ON THE TIBER RIVER. Includes a measure rest of 7 measures and a tempo marking $\text{♩} = 90$.

Staff N: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mp*. Includes a fermata.

Staff O and P: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *mp*. Includes a measure rest of 4 measures.

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Q

f

CIRCUS OF LIFE

1. 2. R

♩ = 120 8

S

T

f

mf

f

mf

f

U

f

V

1. 2. ♩ = 120

W

mp

X

f

Y

1. 2. ♩ = 120

mf

Z

♩ = 120

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1. *f* 2. *f* A bis *p*

ff *mp* B bis $\text{♩} = 90$

C bis D bis 12 *mf*

E bis *f*

F bis

G bis H bis I bis $\text{♩} = 90$ J bis *mp* *mf*

K bis *f*

L bis *ff*

fff

M bis