

Trombone 2

ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

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RETURN OF THE ULPIA LEGION

by ILIO VOLANTE

Andante $\text{♩} = 90$ [A]

Staff A: Bass clef, 2/4 time signature, key signature of one sharp (F#). Starts with a dynamic of *f*. Contains an 8-measure rest and a series of eighth notes with accents.

Staff B: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *mf*, then *f*. Contains a 4-measure rest.

Staff C: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *mp*.

THE SENATE

Staff D: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *p*. Contains a 3-measure rest.

Staff E and F: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *f*. Contains 8-measure rests.

Staff G: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *mf*.

Staff H: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *f*.

Staff I: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *ff*.

MEMORIES ON THE TIBER RIVER

Staff J, K, L, M: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *mf*. Contains a $\text{♩} = 90$ tempo marking and a 7-measure rest. Ends with a dynamic of *f*.

Staff N: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *mp*.

Staff O and P: Bass clef, 2/4 time signature, key signature of one sharp. Starts with a dynamic of *f*. Contains a 4-measure rest.

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1. 2. A bis

f *f* *p*

THE FORGOTTEN LOVER

B bis ♩ = 90

ff *mp*

C bis D bis

12 *mf*

E bis

f

F bis

G bis H bis I bis J bis

4 ♩ = 90 *mp* *mf*

K bis

f

L bis

ff

M bis

fff