

Trombone 3

ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

"Instituto Municipal de Cultura - Joaquín Chapaprieta Torregrosa" - Plaza de la Constitución, 5 - 03181 TORREVIEJA (Alicante) - SPAIN

www.iliovolante.com

RETURN OF THE ULPIA LEGION

by ILIO VOLANTE

Andante $\text{♩} = 90$ A

A

Staff A: Bass clef, 3/4 time signature, key signature of one sharp (F#). Starts with a dynamic marking of *f* and a fermata over an 8-measure rest. The melody consists of eighth notes with accents.

Staff B: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *mf*. The melody continues with eighth notes and a 4-measure rest. Ends with a dynamic marking of *f*.

Staff C: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *mp*. The melody continues with eighth notes and a 4-measure rest.

Staff D: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *p*. The melody continues with eighth notes and a 3-measure rest.

Staff E and F: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *mf*. The melody continues with eighth notes and 8-measure rests.

Staff G: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *mf*. The melody continues with eighth notes.

Staff H: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *f*. The melody continues with eighth notes.

Staff I: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *ff*. The melody continues with eighth notes.

Staff J, K, L, M: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *mf*. Section K is titled "MEMORIES ON THE TIBER RIVER" and has a tempo marking of $\text{♩} = 90$. Section L has a 7-measure rest. Section M starts with a dynamic marking of *f*.

Staff N: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *mp*. The melody continues with eighth notes.

Staff O and P: Bass clef, 3/4 time signature, key signature of one sharp. Starts with a dynamic marking of *mp*. Section P has a 4-measure rest.

Trombone 3 - ROMAN RULE

Q

f

CIRCUS OF LIFE

1. 2. *R* $\text{♩} = 120$ 8

S

f *mf*

T

f *mf* *f*

U

f *mf* *f*

V

1. 2. $\text{♩} = 120$ *f* *mf*

W

mp

X

f

Y

mf

Z

1. 2. $\text{♩} = 120$ *mf* *f*

Z

$\text{♩} = 120$ *f* *mf*

Z

f *mf*

Trombone 3 - ROMAN RULE

1. *f* 2. *f* **A bis** *p*

THE FORGOTTEN LOVER
B bis *ff* *mp* $\text{♩} = 90$

C bis **D bis** *mf* 12

E bis *f*

F bis

G bis **H bis** *mp* **I bis** $\text{♩} = 90$ **J bis** *mf*

K bis *f*

L bis *ff*

fff

M bis