

Timpani

ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

"Instituto Municipal de Cultura - Joaquín Chapaprieta Torregrosa" - Plaza de la Constitución, 5 - 03181 TORREVIEJA (Alicante) - SPAIN

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RETURN OF THE ULPIA LEGION

Andante ♩ = 90

by ILIO VOLANTE

Musical notation for the beginning of the piece, featuring a 3-measure rest followed by a melodic line. Dynamics range from *p* to *f*.

Musical notation for section A, consisting of a continuous melodic line.

Musical notation for sections B, C, and THE SENATE. Section B has a 12-measure rest, C has a 4-measure rest, and THE SENATE has an 8-measure rest.

Musical notation for section D, featuring a melodic line with a dynamic marking of *f*.

Musical notation for sections E, F, G, and H, each with an 8-measure rest.

Musical notation for section I, featuring a melodic line with a dynamic marking of *ff*.

MEMORIES ON THE TIBER RIVER

Musical notation for sections J, K, and L. Section J has a 4-measure rest, K has a 90/4 tempo marking, and L has an 8-measure rest.

Musical notation for sections M and N. Section M has a dynamic marking of *p*, and N has a 7-measure rest.

Musical notation for section O, featuring a melodic line with dynamic markings of *mp* and *mf*.

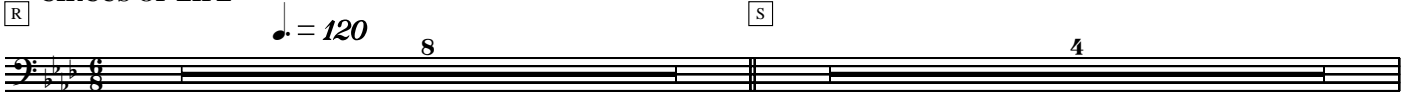
Musical notation for sections P and Q, each with a 4-measure rest.

Musical notation for section R, featuring a 4-measure rest followed by a first ending (1.) and a second ending (2.) with a 2-measure rest.

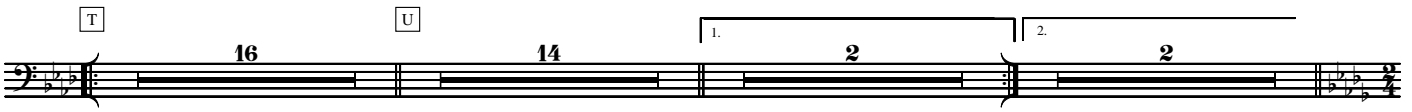
Timpani - ROMAN RULE

CIRCUS OF LIFE

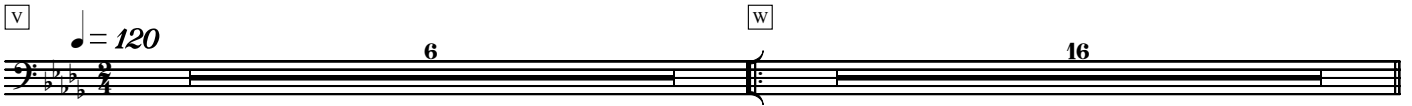
R $\bullet = 120$ **S**
8 4



T **U**
16 14 2 2



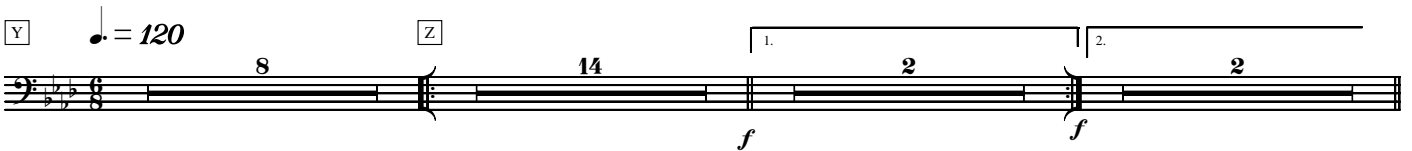
V $\bullet = 120$ **W**
6 16



X
14 2 2



Y $\bullet = 120$ **Z**
8 14 2 2
f *f*



THE FORGOTTEN LOVER

A bis **B bis** $\bullet = 90$ **C bis**
5 4 12



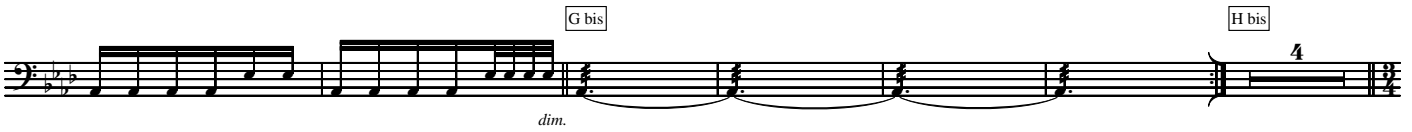
D bis **E bis**
8 8



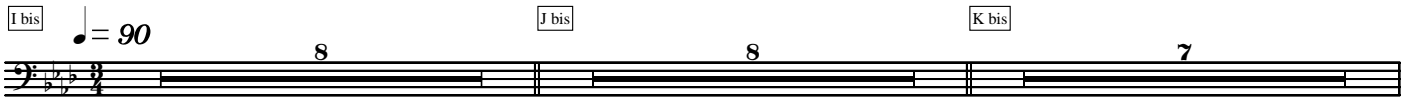
F bis
f



G bis **H bis**
dim. 4



I bis $\bullet = 90$ **J bis** **K bis**
8 8 7



L bis
ff



M bis
fff

