

Soprano Sax

# ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

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## RETURN OF THE ULPIA LEGION

by ILIO VOLANTE

Andante  $\text{♩} = 90$

mf *f*

Detailed description: The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, then a quarter note A4. The melody continues with eighth and sixteenth notes, featuring a dynamic marking of *mf* and a crescendo leading to *f*. There are slurs and accents throughout the passage.

A

B 12

Detailed description: Section A consists of two staves. The first staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with eighth and sixteenth notes, ending with a double bar line and the number 12. There are slurs and accents.

C

mp

Detailed description: Section C consists of two staves. The first staff has a dynamic marking of *mp* and features a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a double bar line.

## D THE SENATE

p

Detailed description: Section D consists of two staves. The first staff starts with a dynamic marking of *p* and features a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a double bar line.

E

f

Detailed description: Section E consists of two staves. The first staff has a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a double bar line and the number 8.

F

G

mf

Detailed description: Sections F and G consist of two staves. Section F starts with a dynamic marking of *mf* and features a triplet of eighth notes. Section G continues with eighth and sixteenth notes, ending with a double bar line.

H

f

Detailed description: Section H consists of two staves. The first staff has a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a double bar line.

Detailed description: This staff continues the musical notation for section H, featuring eighth and sixteenth notes with slurs and accents.

I

ff

Detailed description: Section I consists of two staves. The first staff has a dynamic marking of *ff* and features a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a double bar line.

## MEMORIES ON THE TIBER RIVER

J

mf

Detailed description: Section J consists of two staves. The first staff has a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a double bar line.

L

mf

Detailed description: Section L consists of two staves. The first staff has a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a double bar line.

# Soprano Sax - ROMAN RULE

Musical score for Soprano Saxophone, titled "ROMAN RULE". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each containing various musical notations such as triplets, slurs, and dynamic markings.

The score includes the following sections and markings:

- M**: First staff, featuring triplets and slurs.
- N**: Second staff, with dynamic markings *mp* and *mf*.
- O**: Third staff, with a dynamic marking of *f*.
- P**: Fourth staff, starting with a triplet and a dynamic marking of *f*.
- Q**: Fifth staff, continuing the triplet and *f* dynamic.
- R**: Sixth staff, featuring a first and second ending bracket, a tempo marking of  $\text{♩} = 120$ , and a dynamic marking of *f*.
- S**: Seventh staff, with a dynamic marking of *f*.
- T**: Eighth staff, with dynamic markings of *mf*.
- U**: Ninth staff, with a dynamic marking of *f*.
- V**: Tenth staff, with a tempo marking of  $\text{♩} = 120$  and a dynamic marking of *mp*.
- W**: Eleventh staff, with a dynamic marking of *mp*.

# Soprano Sax - ROMAN RULE

X




1. *tr* 2. *tr* Y  $\bullet = 120$   $\bullet = 120$



Z

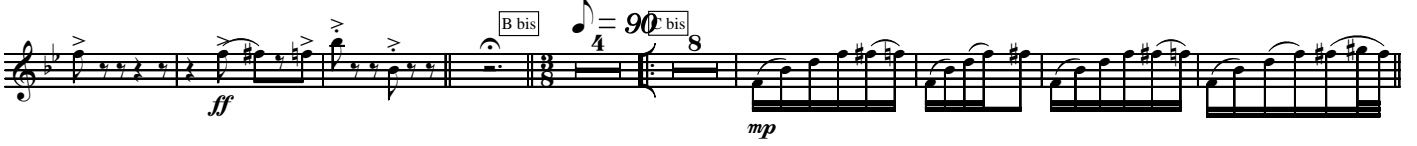


1. 2. A bis



## THE FORGOTTEN LOVER

B bis  $\bullet = 90$  bis 4 8



D bis E bis



F bis G bis



H bis I bis  $\bullet = 90$  J bis



K bis



L bis



M bis

