

# ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

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## RETURN OF THE ULPIA LEGION

by ILIO VOLANTE

Andante ♩ = 90

A

B

12

(Triangle...

C

D THE SENATE

...)

E

2

F

G

H

I

J

K MEMORIES ON THE TIBER RIVER

♩ = 90

L

M

N

# Snare Drum & Triangle - ROMAN RULE

Q

(Triangle...)

P

Musical notation for Snare Drum and Triangle, measures 1-4. Includes dynamic markings *mf* and *f*.

Q

Musical notation for Snare Drum and Triangle, measures 5-8. Includes dynamic marking *f*.

Musical notation for Snare Drum and Triangle, measures 9-12. Includes first and second endings.

## CIRCUS OF LIFE

R

$\bullet = 120$

S

Musical notation for Snare Drum and Triangle, measures 13-16. Includes dynamic marking *f*.

T

Musical notation for Snare Drum and Triangle, measures 17-20. Includes dynamic marking *mf*.

U

Musical notation for Snare Drum and Triangle, measures 21-24. Includes dynamic markings *mf* and *f*.

Musical notation for Snare Drum and Triangle, measures 25-28.

V

$\bullet = 120$

Musical notation for Snare Drum and Triangle, measures 29-32. Includes dynamic marking *f*.

W

X

Musical notation for Snare Drum and Triangle, measures 33-36. Includes dynamic marking *f*.

1.

Musical notation for Snare Drum and Triangle, measures 37-40. Includes first ending.

2.

Y

$\bullet = 120$

Musical notation for Snare Drum and Triangle, measures 41-44. Includes dynamic marking *f*.

Z

Musical notation for Snare Drum and Triangle, measures 45-48. Includes dynamic marking *mf*.

# Snare Drum & Triangle - ROMAN RULE

1. 2. A bis 3

*f* *f* *ff*

## B bis THE FORGOTTEN LOVER

$\text{♩} = 90$  C bis

(Triangle... ..)

D bis (Snare Drum Rim...)

*mp*

E bis

F bis

G bis H bis I bis = 90

*mp*

J bis

*mf*

K bis

*f*

L bis

*ff*

*fff*

M bis