

Oboe 1

ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

"Instituto Municipal de Cultura - Joaquín Chapaprieta Torregrosa" - Plaza de la Constitución, 5 - 03181 TORREVIEJA (Alicante) - SPAIN

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RETURN OF THE ULPIA LEGION

by ILIO VOLANTE

Andante $\text{♩} = 90$

Musical notation for the beginning of the piece, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The music begins with a rest, followed by a melodic line starting on G4, marked with a *mf* dynamic and a trill. The dynamics shift to *f* as the melody continues with eighth and sixteenth notes.

Section A: Musical notation for the first section, marked with a box 'A'. It features a series of eighth notes on a descending scale, marked with a *mf* dynamic. The section concludes with a five-measure rest, marked with a box 'B' and the number '5'.

Musical notation for the second section, starting with a *mf* dynamic and a trill. It features a complex rhythmic pattern with eighth and sixteenth notes, marked with a *mp* dynamic. The section ends with a four-measure rest, marked with the number '4'.

Section C: Musical notation for the third section, marked with a box 'C'. It begins with a trill and a melodic line, marked with a *f* dynamic. The section includes a triplet of eighth notes and a four-measure rest, marked with a box 'D' and the number '4'.

Section E: Musical notation for the fourth section, marked with a box 'E'. It features a melodic line with trills and a *mf* dynamic. The section concludes with a triplet of eighth notes.

Sections F, G, and H: Musical notation for the fifth section, marked with boxes 'F', 'G', and 'H'. It features a series of eighth notes, marked with a *f* dynamic. Section F has a four-measure rest, G has an eight-measure rest, and H has an eight-measure rest.

Section I: Musical notation for the sixth section, marked with a box 'I'. It features a complex rhythmic pattern with eighth and sixteenth notes, marked with a *ff* dynamic. The section concludes with a triplet of eighth notes.

Musical notation for the seventh section, featuring a complex rhythmic pattern with eighth and sixteenth notes, marked with a *f* dynamic. The section concludes with a triplet of eighth notes.

MEMORIES ON THE TIBER RIVER

Section J: Musical notation for the eighth section, marked with a box 'J'. It begins with a trill and a melodic line, marked with a *mf* dynamic. The section includes a two-measure rest, marked with a box 'K' and the number '2', and concludes with a *p* dynamic.

Musical notation for the ninth section, featuring a melodic line with trills and a *mf* dynamic. The section concludes with a triplet of eighth notes.

Section M: Musical notation for the tenth section, marked with a box 'M'. It features a melodic line with trills, marked with a *mp* dynamic. The section concludes with a *mf* dynamic.

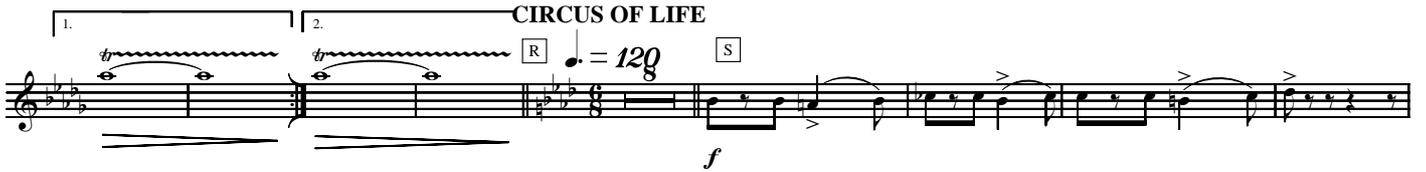
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[O] [P] [Q]



1. 2. **CIRCUS OF LIFE** [R] [S] ♩ = 120



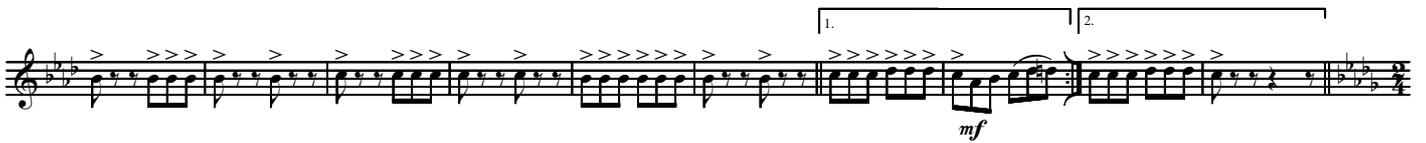
[T]



[U]



1. 2.



[V] ♩ = 120 [W]



[X]



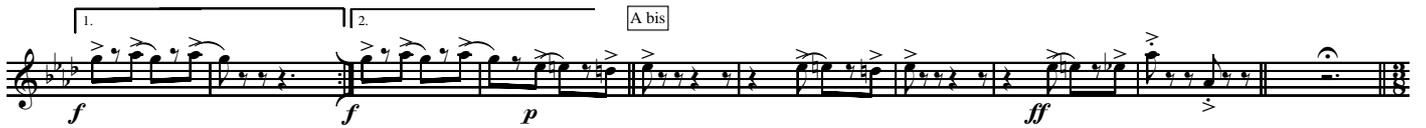
1. 2. [Y] ♩ = 120



♩ = 120 [Z]



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THE FORGOTTEN LOVER

