

Horn in F 2

ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

"Instituto Municipal de Cultura - Joaquín Chapaprieta Torregrosa" - Plaza de la Constitución, 5 - 03181 TORREVIEJA (Alicante) - SPAIN

www.iliovolante.com

RETURN OF THE ULPIA LEGION

by ILIO VOLANTE

Andante $\text{♩} = 90$

Musical notation for the first part of 'RETURN OF THE ULPIA LEGION'. It consists of three staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *f* dynamic and ends with a *mp* dynamic. There are dynamic hairpins throughout. Rehearsal marks A, B, and C are present.

Musical notation for the second part of 'RETURN OF THE ULPIA LEGION'. It consists of two staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff starts with a *mf* dynamic. There are dynamic hairpins throughout. Rehearsal marks D, E, F, G, H, and I are present.

MEMORIES ON THE TIBER RIVER

Musical notation for the third part of 'RETURN OF THE ULPIA LEGION'. It consists of five staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *f* dynamic. The fourth staff starts with a *mf* dynamic. The fifth staff starts with a *f* dynamic. There are dynamic hairpins throughout. Rehearsal marks J, K, L, M, N, O, P, and Q are present.

Horn in F 2 - ROMAN RULE

CIRCUS OF LIFE

1. R S $\text{♩} = 120$ *f*

T *mf* *f*

mf *f*

U

1.

2. V $\text{♩} = 120$

W *mf*

X *f*

1. *mf*

2. Y $\text{♩} = 120$ $\text{♩} = 120$

Z *f*

Horn in F 2 - ROMAN RULE

1.

f

THE FORGOTTEN LOVER

2.

A bis

f

p

ff

B bis

$\text{♩} = 90$

C bis

mf

4

D bis

mf

E bis

f

F bis

G bis

H bis

I bis

$\text{♩} = 90$

J bis

K bis

L bis

ff

fff

M bis