

Cymbals & B. D.

# ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

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## RETURN OF THE ULPIA LEGION

Andante  $\text{♩} = 90$

A

by ILIO VOLANTE

Musical notation for the first part of 'RETURN OF THE ULPIA LEGION'. It consists of two staves. The first staff starts with a dynamic marking of *f* and a tempo marking of *Andante* with a quarter note equal to 90. The second staff has a dynamic marking of *mf* and a dynamic marking of *f*. There are rehearsal marks A and B. A measure rest of 6 is indicated in the second staff.

(Cymbals Rim...

C

D

THE SENATE

Musical notation for the second part of 'RETURN OF THE ULPIA LEGION'. It consists of one staff with a dynamic marking of *mp* and a rehearsal mark of 14.

Musical notation for the third part of 'RETURN OF THE ULPIA LEGION'. It consists of two staves with dynamic markings of *mp* and *mf*. There are rehearsal marks E and F.

Musical notation for the fourth part of 'RETURN OF THE ULPIA LEGION'. It consists of two staves with dynamic markings of *mf* and *f*. There are rehearsal marks G and H. A measure rest of 67 is indicated at the start of the first staff.

Musical notation for the fifth part of 'RETURN OF THE ULPIA LEGION'. It consists of two staves with a dynamic marking of *ff* and a rehearsal mark of I. A measure rest of 79 is indicated at the start of the first staff.

## MEMORIES ON THE TIBER RIVER

Musical notation for the first part of 'MEMORIES ON THE TIBER RIVER'. It consists of two staves with a tempo marking of  $\text{♩} = 90$  and a dynamic marking of *mp*. There are rehearsal marks J, K, and L. A measure rest of 3 is indicated in the first staff. The text '(Cymbals Rim...' is written below the second staff.

Musical notation for the second part of 'MEMORIES ON THE TIBER RIVER'. It consists of two staves with a dynamic marking of *f* and a rehearsal mark of M. A measure rest of 79 is indicated at the start of the first staff.

Musical notation for the third part of 'MEMORIES ON THE TIBER RIVER'. It consists of two staves with a dynamic marking of *mf* and a rehearsal mark of N. The text '(Cymbals Rim...' is written above the first staff.

Musical notation for the fourth part of 'MEMORIES ON THE TIBER RIVER'. It consists of two staves with a dynamic marking of *f* and rehearsal marks O, P, and Q. A measure rest of 4 is indicated in the first staff.

Musical notation for the fifth part of 'MEMORIES ON THE TIBER RIVER'. It consists of two staves with a dynamic marking of *mf*.

# Cymbals & Bass Drum - ROMAN RULE

## CIRCUS OF LIFE

1. 2. [R] ♩ = 120  
*f*

[S]

[T] *mf*

*mf* *f*

[U]

1. 2. [V] ♩ = 120 [W] *mp*

*f*

[X] *f*

211

219 1. 2. *f*

[Y] ♩ = 120

Detailed description: This is a musical score for Cymbals and Bass Drum, titled "CIRCUS OF LIFE". The score is written for two staves (Cymbals and Bass Drum) and is in 6/8 time. It begins with a tempo marking of ♩ = 120. The score is divided into measures, with some measures containing first and second endings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The score is marked with letters [R], [S], [T], [U], [V], [W], [X], and [Y] in boxes, likely indicating specific sections or cues. The score ends with a double bar line and a repeat sign.

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[Z]

*mf* *f*

*mf* *f*

*f* *ff*

*f*

*f*

*f*

*mp*

*mf*

*f*

*ff*

*ff*

**THE FORGOTTEN LOVER**

♩ = 90

4 12 8

[A bis] [C bis] [D bis]

[E bis] [F bis] [G bis] [H bis] [I bis]

[J bis] [K bis] [L bis] [M bis]