

Bassoon 1-2

# ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

"Instituto Municipal de Cultura - Joaquín Chapaprieta Torregrosa" - Plaza de la Constitución, 5 - 03181 TORREVIEJA (Alicante) - SPAIN

www.iliovolante.com

## RETURN OF THE ULPIA LEGION

by ILIO VOLANTE

Andante  $\frac{7}{4}$  90

A

First line of musical notation for section A, starting with a dynamic marking of *f*.

B

Second line of musical notation for section B, starting with a dynamic marking of *f* and ending with *mp*.

## THE SENATE

C (1st Only...)

D

Third line of musical notation for section C and D, starting with a dynamic marking of *f*.

E

(1st Only...)

Fourth line of musical notation for section E, starting with a dynamic marking of *mp*.

F

Fifth line of musical notation for section F.

G

H

Sixth line of musical notation for section G and H, starting with a dynamic marking of *mf* and ending with *f*.

I

Seventh line of musical notation for section I, ending with a dynamic marking of *ff*.

## MEMORIES ON THE TIBER RIVER

J

K

$\frac{90}{2}$

(1st Only...)

(...)

Eighth line of musical notation for section J and K, starting with a dynamic marking of *p*.

L

Ninth line of musical notation for section L, starting with a dynamic marking of *mp*.

M

N

Tenth line of musical notation for section M and N, starting with a dynamic marking of *mp*.

O

P

(1st Only...)

(...)

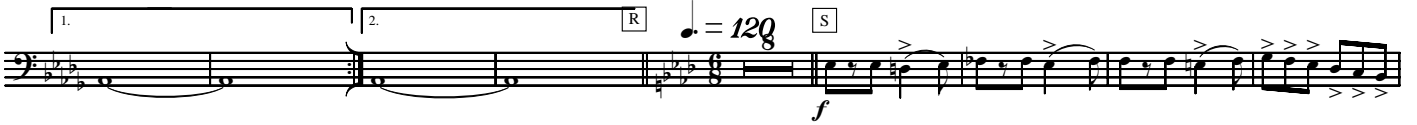
Eleventh line of musical notation for section O and P, starting with a dynamic marking of *f*.

# Bassoon 1 & 2 - ROMAN RULE

Q



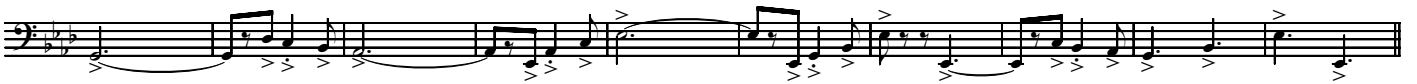
## CIRCUS OF LIFE



T



U



W



X



Z



Bassoon 1 & 2 - ROMAN RULE

THE FORGOTTEN LOVER

**A bis** **B bis**  $\text{♩} = 90$

*p* *ff*

**C bis** (1st Only...)

*mp*

**D bis**

*mf*

... **E bis**

*f*

**F bis**

**G bis** **H bis**

*dim.* 4

**I bis**  $\text{♩} = 90$   
(1st Only...)

*mp* **J bis**

**K bis**

*f*

**L bis**

*ff*

**M bis**

*fff*