

Alto Sax 2

# ROMAN RULE

V° SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"

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## RETURN OF THE ULPPIA LEGION

by ILIO VOLANTE

Andante  $\text{♩} = 90$

Musical score for 'RETURN OF THE ULPPIA LEGION' in G major, 3/4 time. The score consists of ten staves of music, labeled A through J. It begins with a 7-measure rest followed by a forte (f) dynamic. Section A includes a 4-measure rest and a piano (p) dynamic. Section B features a 3-measure rest. Section C starts with a mezzo-forte (mf) dynamic. Section D, titled 'THE SENATE', begins with a piano (p) dynamic and ends with a forte (f) dynamic. Section E starts with a mezzo-piano (mp) dynamic. Section F continues with a mezzo-forte (mf) dynamic. Section G begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. Section H starts with a forte (f) dynamic. Section I begins with a fortissimo (ff) dynamic. Section J concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

## MEMORIES ON THE TIBER RIVER

Musical score for 'MEMORIES ON THE TIBER RIVER' in G major, 3/4 time. The score consists of two staves of music, labeled K through N. It begins with a mezzo-forte (mf) dynamic. Section K includes a tempo change to  $\text{♩} = 90$ . Section L continues with a mezzo-forte (mf) dynamic. Section M starts with a mezzo-piano (mp) dynamic. Section N concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

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O

CIRCUS OF LIFE

1. 2.

R S

$\text{♩} = 120$

T

U

1. 2.

V

$\text{♩} = 120$

W

X

1. 2.

Y

$\text{♩} = 120$   $\text{♩} = 120$

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[Z]

*mf*

*f*

1.

2.

*p*

*ff*

THE FORGOTTEN LOVER

[B bis]  $\text{♩} = 90$  [C bis] [D bis]

*mf*

*f*

[E bis]

[F bis]

[G bis] [H bis] [I bis]  $\text{♩} = 90$

[J bis]

*mf*

[K bis] [L bis]

*f*

*ff*

[M bis]