

# RELATA REFERO

Corno in Mib 1  
(Horn in Eb 1)

For Euphonium & Wind Orchestra

by ILIO VOLANTE

♩ = 90

A

Section A consists of 12 measures. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The first measure contains a quarter rest, followed by a quarter note G4, an eighth note G4, and a quarter note F4. The second measure has a quarter note E4, a quarter note D4, and a quarter note C4. The third measure features a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure is a whole note G3. The fifth measure is a whole note F3. The sixth measure is a whole note E3. The seventh measure is a whole note D3. The eighth measure is a whole note C3. The ninth measure is a whole note B2. The tenth measure is a whole note A2. The eleventh measure is a whole note G2. The twelfth measure is a whole note F2. Dynamics include *f* (forte) at the start, *mf* (mezzo-forte) at the beginning of the fourth measure, and *p* (piano) at the start of the eighth measure. There are accents (>) over the eighth notes in measures 1, 2, 3, 7, 8, 9, 10, 11, and 12.

B

Section B consists of 12 measures. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The first measure is a whole note G3. The second measure is a whole note F3. The third measure is a whole note E3. The fourth measure is a whole note D3. The fifth measure is a whole note C3. The sixth measure is a whole note B2. The seventh measure is a whole note A2. The eighth measure is a whole note G2. The ninth measure is a whole note F2. The tenth measure is a whole note E2. The eleventh measure is a whole note D2. The twelfth measure is a whole note C2. Dynamics include *mf* (mezzo-forte) at the start of the fifth measure.

C

Section C consists of 4 measures. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The first measure is a whole note G3. The second measure is a whole note F3. The third measure is a whole note E3. The fourth measure is a whole note D3. Dynamics include accents (>) over the eighth notes in the fourth measure. A first ending bracket spans the last two notes of the fourth measure, with a '2' above it, indicating a second ending.