

Clarinet in E \flat

RECALLS

by ILIO VOLANTE

$\text{♩} = 110$

f *p*

A **B**

C

D

E **F**

G

H

I **J**

K

RECALLS - Ilio Volante - CLARINET in Eb

The musical score consists of ten systems, each labeled with a letter in a box:

- L**: First system, starting with a treble clef and a key signature of one flat. It features a series of eighth-note runs with slurs and accents, ending with a dynamic of *p*.
- M**: Second system, beginning with a *rall.* instruction and a dynamic of *mf*, followed by *a tempo* and a dynamic of *f*. It includes slurs and accents.
- N**: Third system, starting with a dynamic of *mf* and a triplet of eighth notes, followed by a dynamic of *f* and then *p*.
- O**: Fourth system, featuring a dynamic of *mp* and a slur over a series of eighth notes.
- P**: Fifth system, starting with a dynamic of *f* and ending with a dynamic of *p*.
- Q**: Sixth system, beginning with a dynamic of *f* and a slur, followed by a dynamic of *mp*.
- R**: Seventh system, starting with a dynamic of *f* and a slur, followed by a dynamic of *f*.
- S**: Eighth system, beginning with a dynamic of *p* and a slur, followed by a dynamic of *p*.
- T**: Ninth system, featuring a dynamic of *p* and a slur, followed by a dynamic of *p*.
- U**: Tenth system, starting with a dynamic of *pp* and a slur, followed by a dynamic of *pp*.
- V**: Eleventh system, beginning with a dynamic of *pp* and a slur, followed by a dynamic of *pp*.
- W**: Twelfth system, starting with a dynamic of *pp* and a slur, followed by a dynamic of *pp*.