

Keys

# QUANTE VOLTE

Words & Music by ILIO VOLANTE

♩ = 96  
Colors (8ve Low)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests.

A

The first system of section A consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, and contains a rhythmic accompaniment of eighth notes. The text "Play 2nd X..." appears twice above the bass staff.

The second system of section A consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, and contains a rhythmic accompaniment of eighth notes.

The third system of section A consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, and contains a rhythmic accompaniment of eighth notes.

The fourth system of section A consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, and contains a rhythmic accompaniment of eighth notes.

QUANTE VOLTE - Ilio Volante - KEYS

B

Chord progression: B $\flat$ , A $\flat$ , Gm, F

First system of musical notation for the 'B' section, measures 1-4. The treble clef contains slash marks. The bass clef contains a continuous eighth-note accompaniment with accents (>) under each note.

Chord progression: B $\flat$ , A $\flat$ /C, Gm/D, E $\flat$ maj7

Second system of musical notation for the 'B' section, measures 5-8. The treble clef contains slash marks. The bass clef contains a continuous eighth-note accompaniment with accents (>) under each note.

1. Aftertouch Sur. (CS-80) Big Bone

First ending of the 'B' section, measures 9-12. The treble clef contains a melodic line with a slur and a fermata over the final two notes. The bass clef contains a continuous eighth-note accompaniment with accents (>) under each note.

2.

Second ending of the 'B' section, measures 13-16. The treble clef contains a melodic line with a slur and a fermata over the final two notes. The bass clef contains a continuous eighth-note accompaniment with accents (>) under each note.

Third ending of the 'B' section, measures 17-20. The treble clef contains a melodic line with a slur and a fermata over the final two notes. The bass clef contains a continuous eighth-note accompaniment with accents (>) under each note.

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C

Chords: B<sup>b</sup>, A<sup>b</sup>, Gm, F

Chords: B<sup>b</sup>, A<sup>b</sup>/C, Gm/D, E<sup>b</sup>maj7

D