

PENSIERO LIBERO

Version for Sax Trio

Sassofono Contralto

♩ = 100

A

by ILIO VOLANTE

The musical score is written for Contralto Saxophone in the key of D major (two sharps) and common time (C). It consists of six systems of music, each with a section label in a box:

- Section A:** The first system begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. A dynamic marking of *mf* is placed below the notes. The section ends with a repeat sign.
- Section B:** The second system contains a melodic line with eighth notes and quarter notes, all beamed together and marked with a slur.
- Section C:** The third system features a complex melodic line with many sixteenth notes, some beamed together. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.
- Section D:** The fourth system continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. It includes a dynamic marking of *mf* and a repeat sign.
- Section E:** The fifth system shows a melodic line with eighth notes and quarter notes, some beamed together.
- Section F:** The sixth system concludes the piece with a melodic line featuring sixteenth notes and quarter notes, ending with a repeat sign.

PENSIERO LIBERO - Ilio Volante - ALTO SAX

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a circled 'G' above it. The second staff features three triplet markings over eighth notes. The third staff starts with a circled 'H' above it and includes dynamic markings of *f* and *mf*. The fourth staff has a circled 'I' above it and a *mf* dynamic marking. The fifth staff begins with a circled 'J' above it and includes a *f* dynamic marking. The sixth staff starts with a circled 'K' above it and includes dynamic markings of *mf* and *ff*. The score includes various musical notations such as slurs, accents, and phrasing slurs.