

Tenor Sax 1

# NATIVE ART

Version for Sax Choir

by ILIO VOLANTE

♩ = 70

The musical score consists of ten staves, each labeled with a letter in a box:

- A:** Starts with a quarter rest, followed by eighth notes, then a half note, and ends with a quarter note. Dynamics: *mp* to *mf*.
- B:** Similar to A, but with a slur over the final two notes. Dynamics: *mp* to *mf*.
- C:** Features a repeat sign and various rhythmic patterns. Dynamics: *p*.
- D:** Continues the rhythmic patterns from C. Dynamics: *mf*.
- E:** Includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics: *f* and *mf*.
- F:** Features a triplet of eighth notes. Dynamics: *p*.
- G:** Starts with a double bar line, then changes to 4/4 time. Dynamics: *mf*.
- H:** Continues the 4/4 section. Dynamics: *mf*.
- I:** Continues the 4/4 section. Dynamics: *mf*.

A tempo change to 140 (♩ = 140) is indicated between staves F and G.

NATIVE ART - Ilio Volante - TENOR SAX 1

Musical score for Tenor Saxophone 1, featuring measures J through R. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as *in due* (♩ = 70). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations include accents (>) and slurs. Measure J starts with a dynamic of *mp*. Measure K features a dynamic of *mf* and a crescendo to *f*. Measure L is marked with a dynamic of *p*. Measure M is marked with a dynamic of *f*. Measure N includes a dynamic of *mp* and a crescendo to *f*. Measure O is marked with a dynamic of *mp*. Measure P is marked with a dynamic of *mf*. Measure Q is marked with a dynamic of *f*. Measure R includes a dynamic of *mf* and a crescendo to *f*. The score also includes first and second endings (1. and 2.) and a double bar line with repeat dots.