

# MYSTICAL TRANSCENDENCE

## - *Trascendenza Mistica* -

Oboe

(Version for Oboe & Bassoon)

by ILIO VOLANTE

$\text{♩} = 70$

The musical score is written for Oboe and Bassoon. It begins with a tempo marking of quarter note = 70. The key signature has two flats (B-flat major). The score is divided into several sections:

- Section 1:** Starts with a dynamic of *f* (forte). It features a triplet of eighth notes and various melodic lines.
- Section A:** Marked with a box 'A' and a dynamic of *mf* (mezzo-forte). It consists of a series of sixteenth-note patterns.
- Section B:** Marked with a box 'B', it continues with similar sixteenth-note patterns.
- Section C:** Marked with a box 'C', it features a dynamic of *f* followed by a *p* (piano) section with slurs and accents.
- Section D:** Marked with a box 'D', it returns to a dynamic of *f* and includes a triplet of eighth notes.