

MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

Oboe

(Version for Oboe & Baritone Sax)

by ILIO VOLANTE

$\text{♩} = 70$

The musical score is written for Oboe and Baritone Sax. It begins with a tempo marking of quarter note = 70. The key signature has two flats (B-flat major). The score is divided into several sections:

- Section 1:** Starts with a dynamic marking of *f* (forte). It features a melodic line with a triplet of eighth notes in the second measure.
- Section A:** Marked with a dynamic of *mf* (mezzo-forte). It consists of a series of eighth-note patterns.
- Section B:** Continues the eighth-note patterns from Section A.
- Section C:** Features a dynamic of *f* (forte) followed by a *p* (piano) section. It includes a key signature change to one flat (F major) in the final measures.
- Section D:** Returns to the dynamic of *f* (forte) and includes another triplet of eighth notes.