

# MUSIK OHNE GRENZEN

MUSICA OLTRE I CONFINI

F Tuba

by ILIO VOLANTE

♩ = 100

The first two staves of the musical score. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* (forte) and features several accents (>) over notes. The second staff continues the melody, ending with a dynamic marking of *ff* (fortissimo).

A

Section A, marked with a circled 'A'. It begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *f* (forte).

B

Section B, marked with a circled 'B'. It begins with a dynamic marking of *p* (piano) and consists of a series of eighth notes.

C

Section C, marked with a circled 'C'. It continues the eighth-note pattern from section B.

D

Section D, marked with a circled 'D'. It begins with a dynamic marking of *ff* (fortissimo) and features several accents (>) over notes.

E

Section E, marked with a circled 'E'. It begins with a dynamic marking of *p* (piano) and includes triplet markings (3) over groups of notes.

F

Section F, marked with a circled 'F'. It begins with a dynamic marking of *p* (piano) and includes a double bar line with a '2' above it, indicating a fermata or a specific rhythmic value.

G

Section G, marked with a circled 'G'. It continues the musical notation from section F.

MUSIK OHNE GRENZEN - Ilio Volante - F TUBA

H



I



J



1.

2.



K



L

