

Clarinet in B \flat 3

MULTIPLE STAR

Composed for the "Inner City Four" Clarinet Quartet - London

$\text{♩} = 126$

by ILIO VOLANTE

First system of musical notation, 4/4 time signature. Dynamic markings: *mp*, *f*, *mp*. Includes slurs and accents.

Second system of musical notation, 7/8 time signature. Dynamic marking: *f*. Includes slurs and accents.

A

Section A: Musical notation, 4/4 time signature. Dynamic markings: *mp*, *f*, *ff*. Includes slurs and accents.

B

Section B: Musical notation, 7/8 time signature. Dynamic marking: *p*. Includes slurs and accents.

Section C: Musical notation, 7/8 time signature. Dynamic marking: *mp*. Includes slurs and accents.

C

Section C: Musical notation, 7/8 time signature. Dynamic markings: *mf*, *p*. Includes triplets and accents.

D

Section D: Musical notation, 4/4 time signature. Dynamic markings: *mp*, *mf*. Includes triplets and accents.

E

Section E: Musical notation, 4/4 time signature. Dynamic marking: *mf*. Includes slurs and accents.

F

Section F: Musical notation, 4/4 time signature. Dynamic markings: *ff*, *mf*. Includes slurs and accents.

MULTIPLE STAR - Ilio Volante - CLARINET in Bb 3

The musical score consists of seven systems of music, each labeled with a letter in a box:

- G**: The first system begins with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a dynamic marking of *f* with accents, and then a dynamic marking of *p*. A box labeled 'G' is positioned above the staff.
- H**: The second system continues with eighth notes and rests. A box labeled 'H' is positioned below the staff.
- I**: The third system continues with eighth notes and rests. A box labeled 'I' is positioned below the staff.
- J**: The fourth system begins with a dynamic marking of *p* and features sixteenth-note passages. A box labeled 'J' is positioned to the left of the staff.
- I**: The fifth system continues with sixteenth-note passages and a dynamic marking of *mf*. A box labeled 'I' is positioned above the staff.
- J**: The sixth system continues with sixteenth-note passages and a dynamic marking of *p*. A box labeled 'J' is positioned to the left of the staff.
- J**: The seventh system begins with a dynamic marking of *ff* and features sixteenth-note passages with accents. A box labeled 'J' is positioned to the left of the staff.