

# MONTE MARE

Version for Saxophone Octet

Tenor Sax 1

by ILIO VOLANTE

♩ = 180

The musical score for Tenor Sax 1 consists of ten measures, each labeled with a letter in a box:

- A:** Starts with a whole rest, followed by a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Dynamics: *f*. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf* and *f*.
- B:** Starts with a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Dynamics: *mf* and *f*. Ends with a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent.
- C:** Starts with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mf*. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- D:** Starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- E:** Starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- F:** Starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- G:** Starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- H:** Starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *mp*. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- I:** Starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics: *p*. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- J:** Starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Ends with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

MONTE MARE - Ilio Volante - TENOR SAX 1

K

Musical staff K: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with rests. A fermata is placed over a pair of notes. Dynamics include *mf*.

L

Musical staff L: Treble clef, key signature of two flats. Features a triplet of eighth notes starting with *f*, followed by a fermata, and another triplet starting with *f*. Dynamics include *mf* and *mf*.

M

Musical staff M: Treble clef, key signature of two flats. Features a triplet of eighth notes starting with *f*, followed by a fermata, and another triplet starting with *f*. Dynamics include *mf* and *mf*.

N

Musical staff N: Treble clef, key signature of two flats. Features a triplet of eighth notes starting with *f*, followed by a fermata, and another triplet starting with *f*. Dynamics include *mf* and *mf*.

O

Musical staff O: Treble clef, key signature of two flats. Features a triplet of eighth notes starting with *f*, followed by a fermata, and another triplet starting with *f*. Dynamics include *mf* and *mf*.

P

Musical staff P: Treble clef, key signature of two flats. Features a triplet of eighth notes starting with *f*, followed by a fermata, and another triplet starting with *f*. Dynamics include *mf* and *mf*.

Q

Musical staff Q: Treble clef, key signature of two flats. Features a triplet of eighth notes starting with *f*, followed by a fermata, and another triplet starting with *f*. Dynamics include *mf* and *mf*.

R

Musical staff R: Treble clef, key signature of two flats. Features a triplet of eighth notes starting with *f*, followed by a fermata, and another triplet starting with *f*. Dynamics include *mf* and *mf*.

S

Musical staff S: Treble clef, key signature of two flats. Features a triplet of eighth notes starting with *f*, followed by a fermata, and another triplet starting with *f*. Dynamics include *mf* and *mf*.

T

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