

Alto Sax

MIRADA DEL DESEO

(For Alto Sax & Accordion)

by ILIO VOLANTE

♩ = 140

The first system of music is written on a single treble clef staff. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. The system concludes with a half rest and a quarter note, with a dynamic marking of *mf* (mezzo-forte) below.

A

Section A consists of two staves. The first staff begins with a repeat sign and contains a series of notes with a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte).

B

Section B consists of two staves. The first staff begins with a repeat sign and contains a series of notes with a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte).

C

Section C consists of two staves. The first staff begins with a repeat sign and contains a series of notes with a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte).

D

Section D consists of a single staff. It begins with a series of notes with a dynamic marking of *f* (forte). The section concludes with a half rest and a quarter note, with a dynamic marking of *mf* (mezzo-forte).

MIRADA DEL DESEO - Ilio Volante - ALTO SAX

E

mf

f

mf

f

ff