

Bass

LA MENTE VOLA

♩ = 116

Words & Music by ILIO VOLANTE

Play 2nd X

The first staff of music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a whole rest, followed by a repeat sign. The first ending consists of a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

A

Play both Xs

The first staff of section A is in bass clef with a key signature of three flats and a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

The second staff of section A is in bass clef with a key signature of three flats and a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

The third staff of section A is in bass clef with a key signature of three flats and a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

The fourth staff of section A is in bass clef with a key signature of three flats and a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

B

The first staff of section B is in bass clef with a key signature of three flats and a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

The second staff of section B is in bass clef with a key signature of three flats and a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

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C

Section C consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. The second staff continues the melody with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

D

Section D consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody starts with a quarter note G2, an eighth note F2, and a quarter note E2. The second staff continues the melody with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

E

Section E consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody starts with a quarter note G2, an eighth note F2, and a quarter note E2. The second staff continues the melody with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.