

TROMBONE 3

# MARTINICA

BY ILIO VOLANTE

♩ = 180

mf

f

mf

mp

f

mf

mp

mf

mf

2

4

A

B

C

D

E

F

G

H

I

J

K

MARTINICA - Ilio Volante - TROMBONE 3

The musical score for Trombone 3 consists of ten systems of music, each beginning with a lettered measure marker in a box:

- L**: First system, starting with a bass clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a half note with a flat and an accent.
- M**: Second system, starting with a dynamic of *f*. It includes a triplet of eighth notes and a dynamic of *mf*.
- N**: Third system, featuring a double bar line and a fermata over a whole note, with a dynamic of *mf*.
- O**: Fourth system, starting with a dynamic of *f*. It includes a four-measure rest and a dynamic of *mf*.
- P**: Fifth system, starting with a dynamic of *mf*. It features a series of eighth notes with accents.
- Q**: Sixth system, starting with a dynamic of *mp*. It features a series of half notes with accents.
- R**: Seventh system, continuing the half notes with accents.
- S**: Eighth system, continuing the half notes with accents.
- T**: Ninth system, starting with a dynamic of *dim.*. It features a series of half notes with accents.
- U**: Tenth system, starting with a dynamic of *ff*. It features a series of half notes with accents.