

BASSOON 1

# MARTINICA

BY ILIO VOLANTE

$\text{♩} = 180$

*mf*

*f*

**A** 5 2

**B** 2 **C** 8

**D**

**E**

**F** 4 **G** *mf*

**H** *mp* **I**

**J** *mf*

MARTINICA - Ilio Volante - BASSOON 1

The musical score consists of ten systems, each labeled with a letter in a box:

- K**: A single staff with a series of eighth and sixteenth notes, ending with a long note.
- L**: A staff starting with a 4-measure rest, followed by a series of eighth notes with accents.
- M**: A staff with a *f* dynamic, a slur over a group of notes, a 3-measure triplet, and a *mf* dynamic.
- N**: A staff with a 2-measure rest, followed by notes and another 2-measure rest.
- O**: A staff with a 4-measure rest.
- P**: A staff with a 2-measure rest, followed by notes and another 2-measure rest.
- Q**: A staff with a 2-measure rest, followed by notes and an 8-measure rest.
- R**: A staff with a series of dotted eighth notes.
- S**: A staff with a series of dotted eighth notes, some with accents.
- T**: A staff with a series of dotted eighth notes, some with accents, and a *dim.* marking.
- U**: A staff with a few notes, including a half note, and a *ff* dynamic.