

MALENA

Version for Clarinet in Bb, Viola & Violoncello

Violoncello

$\text{♩} = 160$

by ILIO VOLANTE

The musical score is written for the Violoncello part of the piece 'Malena'. It consists of ten staves of music in bass clef, with a key signature of two flats (Bb) and a 3/8 time signature. The tempo is marked as quarter note = 160. The score begins with a rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* (forte) is placed below the first staff. The second staff features a repeat sign and a dynamic marking of *mf* (mezzo-forte). The third staff continues the melodic line. The fourth staff has a whole note rest. The fifth staff features a melodic line with a dynamic marking of *f*. The sixth staff contains the word 'FINE' in large, bold, black letters. The seventh staff has a dynamic marking of *mp* (mezzo-piano). The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *mf*. The tenth staff concludes the piece with a final note and a dynamic marking of *mf*.

MALENA - Ilio Volante - VIOLONCELLO

The image displays a single-staff musical score for the cello part of the piece 'Malena - Ilio Volante'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine measures of music. The first measure begins with a half note G2, followed by quarter notes F2 and E2. The second measure contains a whole rest. The third measure features a quarter note G2, a quarter rest, and a quarter note F2. The fourth measure has a quarter note E2, a quarter rest, and a quarter note D2. The fifth measure contains a quarter note C2, a quarter rest, and a quarter note B1. The sixth measure has a quarter note A1, a quarter rest, and a quarter note G1. The seventh measure contains a quarter note F1, a quarter rest, and a quarter note E1. The eighth measure has a quarter note D1, a quarter rest, and a quarter note C1. The ninth measure contains a quarter note B0, a quarter rest, and a quarter note A0. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *ff* (fortissimo) at the beginning of the sixth measure, *mp* (mezzo-piano) at the start of the seventh measure, and *f* (forte) at the beginning of the ninth measure. There are also three triplet markings (indicated by a '3' over a bracket) in the third, fourth, and eighth measures. The piece concludes with the instruction **(D.C. AL FINE)** in the eighth measure.