

HUMOSH

Version for Clarinet in Bb & Tenor Sax

Clarinet in Bb

by ILIO VOLANTE

$\text{♩} = 110$

A

First line of musical notation for section A. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features a series of eighth and sixteenth notes with accents. The dynamic markings *f* and *mf* are present.

Second line of musical notation for section A, continuing the melodic line with various rhythmic patterns and dynamics.

B

First line of musical notation for section B. It continues with eighth and sixteenth notes, featuring a dynamic marking of *f* and *mp*.

Second line of musical notation for section B, showing a continuation of the melodic and rhythmic motifs.

C

First line of musical notation for section C. It features a more complex rhythmic pattern with dynamic markings *ff* and *mf*.

Second line of musical notation for section C, including first and second endings indicated by bracketed numbers 1 and 2.

Third line of musical notation for section C, concluding the section with a final melodic phrase.

D

First line of musical notation for section D. It features a melodic line with a dynamic marking of *f* and a final cadence.

E

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HUMOSH - Ilio Volante - CLARINET in Bb

F

G **H**

I

p

f *mf*

f *mp*

f

ff

ff

ff

3