

TENOR SAX 1

HISPANICA

Concert For Wind Quintet & Wind Orchestra

"Quinteto Pentafonia" - Spain

by ILIO VOLANTE

♩ = 80

The musical score is written for Tenor Saxophone 1 in 3/4 time. It consists of 19 sections, labeled A through S, each with a specific duration in measures. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked as ♩ = 80 for the first part and ♩ = 160 for the final part. The key signature is one flat (B-flat).

Section A: 4 measures, *mf*, triplet of eighth notes.
Section B: 4 measures, *mf*, triplet of eighth notes.
Section C: 6 measures, *p*, slurred eighth notes.
Section D: 5 measures, *mp* to *f*, slurred eighth notes.
Section E: 2 measures, *mp*, eighth notes.
Section F: 8 measures, *mp*, eighth notes.
Section G: 8 measures, *mp*, eighth notes.
Section H: 8 measures, *mp*, eighth notes.
Section I: 4 measures, *mp*, eighth notes.
Section J: 4 measures, *p*, eighth notes.
Section K: 4 measures, *mp*, eighth notes.
Section L: 5 measures, *mp*, eighth notes, first and second endings.
Section M: 2 measures, *mp*, eighth notes.
Section N: 8 measures, *mp*, eighth notes.
Section O: 8 measures, *mp*, eighth notes.
Section P: 8 measures, *mp*, eighth notes.
Section Q: 4 measures, *mp*, eighth notes.
Section R: 4 measures, *mp*, eighth notes.
Section S: 4 measures, *mp*, eighth notes.

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T 6 8 8 *mf* 3

U

V

W

X 2 3 14 4 *f*

Y

Z

AA 4 6 2 *mp* 2

BB

CC

DD 4 2 *mp*

EE

FF

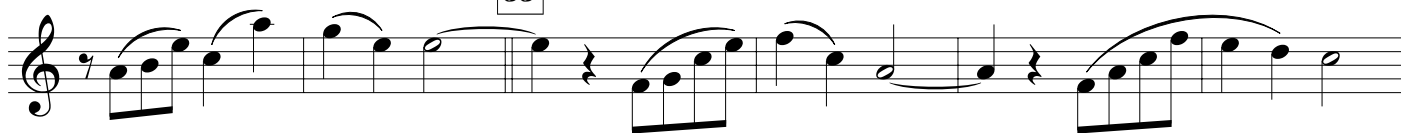
GG

HH 3 *f* 3

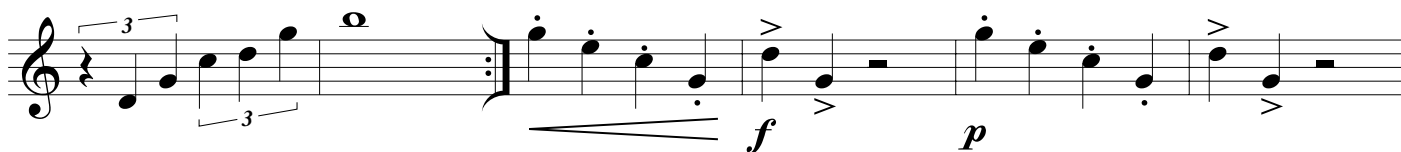
II *mf* 3 2

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JJ



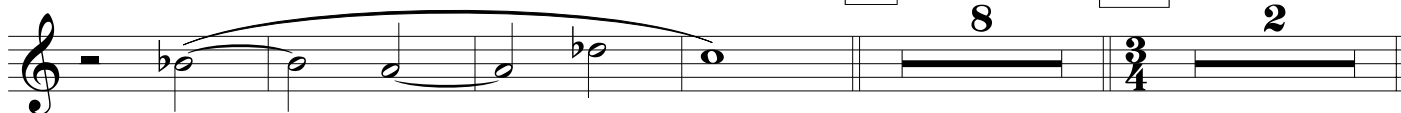
KK



LL

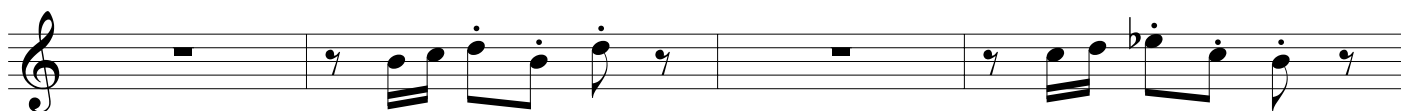
MM

$\text{♩} = 80$

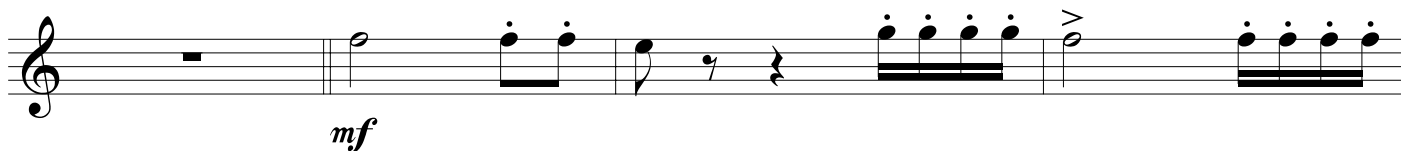


NN

OO



PP



QQ



RR

