

EUPHONIUM 1

# HISPANICA

Concert For Wind Quintet & Wind Orchestra

"Quinteto Pentafonia" - Spain

by ILIO VOLANTE

♩ = 80

The musical score for Euphonium 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into sections A through L, each with specific musical characteristics:

- Section A:** Four measures of a whole note.
- Section B:** Four measures of a whole note.
- Section C:** Starts with a piano (*p*) dynamic, featuring a melodic line with slurs and a triplet of eighth notes.
- Section D:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Section E:** Includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic, with a five-measure rest at the end.
- Section F:** Two measures of a whole note.
- Section G:** Seven measures of a whole note.
- Section H:** Features a melodic line with slurs and accents.
- Section I:** Starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line with slurs and accents.
- Section J:** Starts with a piano (*p*) dynamic, featuring a melodic line with slurs and accents.
- Section K:** Four measures of a whole note.
- Section L:** Five measures of a whole note, followed by a first ending (1.) and a second ending (2.), both concluding with a triplet of eighth notes.

HISPANICA - Ilio Volante - EUPHONIUM 1

**M** **N** **O**  
♩ = 160  
8 8 8  
*mp*

**P** **Q** **R** **S**  
8 4 4  
*mf*

**T** **U** **V**  
6 8 8  
*mf*

**W**  
3 7  
*mf*

**X**  
3 3 2  
*f*

**Y** **Z** **AA** **BB**  
3 14 4 4 6  
*f*

**CC** **DD**  
6 2  
*mp*

**EE**  
*mp*

**FF** **GG**  
4  
*mp*

HISPANICA - Ilio Volante - EUPHONIUM 1

HH

First musical staff (HH) in bass clef, key of B-flat major. It begins with a melodic line of eighth notes, followed by a half note with an accent, and ends with a whole note.

Second musical staff (II) in bass clef, key of B-flat major. It features a triplet of eighth notes marked *f*, followed by a quarter rest, then a triplet of eighth notes marked *mf*. The staff concludes with a triplet of eighth notes.

Third musical staff (JJ) in bass clef, key of B-flat major. It contains a series of eighth notes with slurs and accents, ending with a quarter rest.

Fourth musical staff (KK) in bass clef, key of B-flat major. It features a melodic line with slurs and accents, including a triplet of eighth notes. The staff ends with a double bar line.

Fifth musical staff (LL MM) in bass clef, key of B-flat major. It includes a quarter rest, a quarter note marked *f*, and a quarter note marked *p*. It features a 4-measure rest, an 8-measure rest, and a 2-measure rest. A tempo marking of  $\text{♩} = 80$  is present.

Sixth musical staff (NN OO) in bass clef, key of B-flat major. It starts with a 7-measure rest, followed by eighth notes marked *mp*. The staff ends with a quarter rest.

Seventh musical staff (PP) in bass clef, key of B-flat major. It features a melodic line with slurs and accents, ending with a quarter rest.

Eighth musical staff (QQ) in bass clef, key of B-flat major. It contains a series of eighth notes with slurs and accents, ending with a quarter rest.

Ninth musical staff (RR) in bass clef, key of B-flat major. It features a melodic line with slurs and accents, ending with a triplet of eighth notes.

Tenth musical staff (RR) in bass clef, key of B-flat major. It includes a 6-measure rest, followed by a quarter note with an accent, and ends with a quarter rest.