

TROMBONE

GENOMA

THE FANTASTIC PROJECT

BY ILIO VOLANTE

♩ = 120

A

First two staves of section A. The first staff begins with a dynamic marking of *mp*. The music is in a 4/4 time signature and features a melodic line with eighth and sixteenth notes.

Section B (marked with a circled B) and section C (marked with a circled C). Section B starts with a dynamic marking of *mf*. Section C includes first and second endings, with a dynamic marking of *mp* at the start of the first ending.

FINE

♩ = 90

E

Section E (marked with a circled E) begins with a dynamic marking of *f*. The first staff contains a complex rhythmic pattern with many beamed notes. The second staff continues with a melodic line.

Section F (marked with a circled F) starts with a dynamic marking of *mf*. The staff features a melodic line with eighth notes and rests.

Section G (marked with a circled G) begins with a dynamic marking of *f*. The staff contains a complex rhythmic pattern with many beamed notes.

Section H (marked with a circled H) starts with a dynamic marking of *ff*. The staff features a complex rhythmic pattern with many beamed notes.

Section I (marked with a circled I) begins with a dynamic marking of *ff*. The staff contains a complex rhythmic pattern with many beamed notes. It includes first and second endings, with a dynamic marking of *mf* at the start of the first ending.

Section J (marked with a circled J) starts with a dynamic marking of *mp*. The first staff features a melodic line with eighth notes. The second staff continues with a melodic line, including a dynamic marking of *p*.

Section K (marked with a circled K) begins with a dynamic marking of *f*. The staff contains a complex rhythmic pattern with many beamed notes. It ends with a dynamic marking of *p* and the instruction **(D.C. AL FINE)**.