

Clarinet in Bb 3

# EXTREME

Dedicated to the "CLARIROMA" Clarinet Trio

$\text{♩} = 120$

A

by ILIO VOLANTE

First two staves of section A. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 120. The music starts with a dynamic of *f* (forte). It features a series of eighth and sixteenth notes, including a triplet of eighth notes. A hairpin crescendo leads to a dynamic of *mf* (mezzo-forte). A wavy line above the notes indicates a vibrato effect. The section ends with a repeat sign and a first ending bracket.

Third staff of section A, continuing the melodic line with eighth and sixteenth notes.

Section B, consisting of a single staff with a whole rest followed by a quarter rest, then a quarter note, and finally a triplet of eighth notes.

Section C, consisting of a single staff with a treble clef. It begins with a dynamic of *p* (piano), followed by a dynamic of *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

Section D, consisting of a single staff with a treble clef. It begins with a dynamic of *mp* (mezzo-piano), followed by a dynamic of *p* (piano). The music features a melodic line with slurs and a triplet of eighth notes.

Section E, consisting of a single staff with a treble clef. It features a series of eighth notes, some with flats, and ends with a double bar line and a second ending bracket labeled '2'.

Final section of the piece, consisting of a single staff with a treble clef. It begins with a dynamic of *mf* (mezzo-forte), followed by a dynamic of *ff* (fortissimo). The music features a melodic line with slurs, a triplet of eighth notes, and accents. The piece concludes with a double bar line and the word 'Fine'.

EXTREME - Ilio Volante - CLARINET in Bb 3

**F** **G**

**H** **I**

**I**

**J**

**K**

**L** D.C. al Fine