

Clarinet in Bb 2

EXTREME

Dedicated to the "CLARIROMA" Clarinet Trio

$\text{♩} = 120$

A

by ILIO VOLANTE

First two staves of section A. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 120. The music starts with a dynamic of *f* (forte). The first staff contains a melodic line with a trill-like flourish over a half note. The second staff continues the melodic line with eighth notes and quarter notes.

Third staff of section A, continuing the melodic line with eighth notes and quarter notes.

Section B, starting with a double bar line. The first staff has a dynamic of *f* (forte) and features a series of sixteenth-note runs. The second staff continues these runs, ending with a trill-like flourish.

Section C, starting with a double bar line. The first staff begins with a dynamic of *p* (piano) and features a series of sixteenth-note runs. The second staff continues these runs, ending with a dynamic of *f* (forte) and a trill-like flourish.

Section D, starting with a double bar line. The first staff begins with a dynamic of *mp* (mezzo-piano) and features a series of sixteenth-note runs. The second staff continues these runs, ending with a dynamic of *p* (piano) and a trill-like flourish.

Section E, starting with a double bar line. The first staff features a series of sixteenth-note runs. The second staff continues these runs, ending with a dynamic of *ff* (fortissimo) and a trill-like flourish.

Final section of the piece, starting with a double bar line. The first staff begins with a dynamic of *mf* (mezzo-forte) and features a series of sixteenth-note runs. The second staff continues these runs, ending with a dynamic of *ff* (fortissimo) and a trill-like flourish. The piece concludes with a *Fine* marking.

EXTREME - Ilio Volante - CLARINET in Bb 2

F

p *mf* 3 3

G

H

mp *p*

I

f

J

p

K

mf *p*

L

mf 3 3 *D.C. al Fine*