

# ESTEMPORANEO

**A** by ILIO VOLANTE

♩ = 60

Section A begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a dynamic marking of *f* (forte) and a quarter rest. The melody then enters with a quarter note B-flat, followed by eighth notes. A repeat sign with first and second endings follows. The second ending leads to a dynamic marking of *mp* (mezzo-piano). The second staff contains several triplet markings (indicated by a '3' and a wavy line) and continues the melodic line with various articulations.

Section B is marked with a box containing the letter 'B'. It continues the melodic line from the previous section, featuring a series of eighth notes with slurs and ties, maintaining the *mp* dynamic.

Section C is marked with a box containing the letter 'C'. It features a long, sweeping melodic line with a dynamic marking of *p* (piano). The notation includes many slurs and ties, creating a sense of continuous flow.

Section D is marked with a box containing the letter 'D'. It continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The notation includes slurs and ties, and a crescendo hairpin is visible at the end of the section.

Section E is marked with a box containing the letter 'E'. It features a melodic line with a dynamic marking of *p* (piano). The notation includes slurs and ties, and a crescendo hairpin is visible at the end of the section.

Section F is marked with a box containing the letter 'F'. It continues the melodic line with a dynamic marking of *p* (piano). The notation includes slurs and ties, and a crescendo hairpin is visible at the end of the section.

This staff continues the melodic line from the previous section, featuring a dynamic marking of *cresc.* (crescendo). The notation includes slurs and ties, and a crescendo hairpin is visible at the end of the section.

This staff continues the melodic line from the previous section, featuring a dynamic marking of *ff* (fortissimo). The notation includes slurs and ties, and a crescendo hairpin is visible at the end of the section.