

Piccolo

EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain
(PART ONE)

by ILIO VOLANTE

♩ = 72

A

B

C

D

E

F

G

H

mf *f* *p* *mf* *f* *mp* *mf* *ff* *p*

EDETANIA

Flute

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain

(PART TWO)

by ILIO VOLANTE

♩ = 146

A

B

mf

C

D

E

♩ = 70

F

G

H

I

J

K

Piccolo

EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain

(PART THREE)

♩ = 120

by ILIO VOLANTE

The musical score is written for Piccolo in 2/4 time, with a tempo of 120 beats per minute. It is divided into seven sections labeled A through G. Section A begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf*. Section B features a series of eighth notes, some with slurs, and a dynamic marking of *mp*. Section C starts with a half note, followed by eighth notes, with a dynamic marking of *mp*. Section D includes a triplet of eighth notes and a dynamic marking of *mf*. Section E consists of eighth notes and quarter notes. Section F features a series of eighth notes with slurs and accents. Section G begins with a dynamic marking of *p*, followed by eighth notes and a triplet of eighth notes, ending with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.