

Horn in F

EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain

(PART ONE)

by ILIO VOLANTE

♩. = 72

mp *f*

A

mp *f*

B **C**

p

D

mf

E

f

F

f

♩. = 100

mp

G

f

f

H

ff *p*

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(PART TWO)

♩ = 146

by ILIO VOLANTE

A *mf*

B

C

D *f*

E *ff* *mf*

F *ff* *mp* $\text{♩} = 70$

G *mf*

H *mp*

I *mf*

J

K *mp* *p*

Horn in F

EDETANIA

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(PART THREE)

♩ = 120

A

by ILIO VOLANTE

Musical staff A: Treble clef, 2/4 time signature. Starts with a 4-measure rest. The first measure of music is marked *mf*. The staff contains several measures of music, including a triplet of eighth notes.

B

Musical staff B: Treble clef, 2/4 time signature. Continues the melody from staff A.

C

Musical staff C: Treble clef, 2/4 time signature. Continues the melody from staff B. The staff ends with a measure marked *mp*.

Musical staff D: Treble clef, 2/4 time signature. Continues the melody from staff C.

D

E

Musical staff E: Treble clef, 2/4 time signature. Continues the melody from staff D. The staff contains a 2-measure rest and ends with a measure marked *mf*.

Musical staff F: Treble clef, 2/4 time signature. Continues the melody from staff E.

F

Musical staff F: Treble clef, 2/4 time signature. Continues the melody from staff F. The staff contains a 2-measure rest and a triplet of eighth notes. The staff ends with a measure marked *p*.

G

Musical staff G: Treble clef, 2/4 time signature. Continues the melody from staff F. The staff contains a 3-measure rest and ends with a double bar line. The staff is marked *ff*.