

Bassoon

EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain
(PART ONE)

♩. = 72

by ILIO VOLANTE

A

B

C

D

E

F

G

H

Bassoon

EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain

♩ = 146

(PART TWO)

by ILIO VOLANTE

A *mf*

B

C

D *f*

E *ff*

mf ♩ = 70

F *ff*

G *mp*

H *mf*

mp

I *mf*

J

K *mp* *p*

Bassoon

EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain

(PART THREE)

♩ = 120

A

by ILIO VOLANTE

Staff A: Bassoon part, 2/4 time signature. Starts with a triplet of eighth notes. Dynamics include *mf*.

B

Staff B: Bassoon part, 2/4 time signature. Continuation of the melody.

Staff C: Bassoon part, 2/4 time signature. Continuation of the melody.

C

Staff D: Bassoon part, 2/4 time signature. Dynamics include *mp*.

D

E

Staff E: Bassoon part, 2/4 time signature. Dynamics include *mf*. Features a double bar line and a second ending bracket.

Staff F: Bassoon part, 2/4 time signature. Continuation of the melody.

F

Staff G: Bassoon part, 2/4 time signature. Dynamics include *p*. Features a double bar line and a second ending bracket.

G

Staff H: Bassoon part, 2/4 time signature. Dynamics include *ff*. Ends with a double bar line.