

# DOUBLE PERSPECTIVE

Version for Violin & Viola

Viola

by ILIO VOLANTE

♩ = 100

First musical staff in bass clef, 3/4 time signature, key of B-flat major. It begins with a whole rest followed by a series of eighth and quarter notes. The dynamic marking *p* is centered below the staff.

Second musical staff in bass clef, continuing the melody from the first staff.

Third musical staff in bass clef, featuring a triplet of eighth notes and ending with a half note. The dynamic marking *f* is centered below the staff.

A

Fourth musical staff in bass clef, marked with a repeat sign. It contains a triplet of eighth notes and a triplet of sixteenth notes. Dynamic markings *p*, *f*, and *p* are placed below the staff.

Fifth musical staff in bass clef, featuring a triplet of eighth notes. Dynamic markings *f* and *p* are placed below the staff.

Sixth musical staff in bass clef, featuring a triplet of eighth notes and a half note. Dynamic markings *f* and *mf* are placed below the staff.

B

Seventh musical staff in bass clef, featuring a triplet of eighth notes and a triplet of sixteenth notes. The dynamic marking *p* is placed below the staff.

Eighth musical staff in bass clef, featuring a triplet of eighth notes and a triplet of sixteenth notes. The dynamic marking *p* is placed below the staff. The piece concludes with a 4/4 time signature.

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C

Section C consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. The second staff begins with a dynamic marking of *p* and contains a similar melodic line, with a triplet of eighth notes at the end.

D

Section D consists of one staff of music in 4/4 time. It begins with a dynamic marking of *f*, followed by a dynamic marking of *pp*. The staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. A triplet of eighth notes is marked with a '3' at the end.

E

Section E consists of six staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. The second staff contains a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The third staff begins with a dynamic marking of *p* and contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. The fourth staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. The fifth staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. The sixth staff begins with a dynamic marking of *f* and contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. A dynamic marking of *sfz* is present at the end of the section.