

# DOGMA

For Wind Orchestra

Timpani

♩ = 110

by ILIO VOLANTE

*mp*

A

B

C

*mf*

D

*f*

DOGMA - Ilio Volante - TIMPANI

E

Section E consists of ten measures of music in bass clef, 3/4 time, with a key signature of three flats. The notation includes eighth and sixteenth notes, often beamed together. A *rall.* marking is present. A tempo marking of ♩ = 96 is shown. A fermata is placed over the final note of the tenth measure, which is followed by a *p* dynamic marking and a hairpin.

F

Section F begins with a repeat sign and a fermata over the first measure. A *p* dynamic marking and hairpin are shown. The second measure contains a fermata with the number 7 above it. Section G starts at measure 11 with a fermata and the number 11 above it, followed by a *mf* dynamic marking. Section F resumes at measure 15 with a first ending bracket (1.) and a *p* dynamic marking. A second ending bracket (2.) spans measures 16 and 17, which end with a *p* dynamic marking and hairpin. Measure 18 begins with a *f* dynamic marking and accents (>) over the first two notes. A tempo marking of ♩ = 110 is shown.

G

H

I

Section H consists of six measures of music in bass clef, 3/4 time, with a key signature of three flats. Section I consists of six measures of music in bass clef, 3/4 time, with a key signature of three flats. A *rall.* marking is present at the start of section I, and a *a tempo* marking is present at the start of the final measure of section I. The final measure of section I contains a fermata and a *ff* dynamic marking with accents (>) over the notes. A hairpin is also present.