

Violoncello

DIALOGO A TRE

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

♩ = 90

Musical score for Violoncello, measures 1-18. The score is in bass clef, 3/4 time, and B-flat major. It begins with a *mp* dynamic and a crescendo leading to a *f* dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings. The dynamics fluctuate between *mp* and *f*.

A

Musical score for Violoncello, measures 19-30. This section, marked 'A', starts with a *f* dynamic and includes a first ending bracket. It features triplet markings and a *mp* dynamic. The piece concludes with a *f* dynamic and a final triplet.

B

Musical score for Violoncello, measures 31-42. This section, marked 'B', begins with a *f* dynamic and features prominent triplet markings throughout. The piece ends with a final triplet.

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C

Section C consists of three staves of music in bass clef with a key signature of two flats. The first staff begins with a half note G2, followed by a quarter note F2, and then a half note G2. The second staff starts with a quarter rest, followed by eighth notes G2, F2, E2, and D2, then a quarter note C2, and another quarter rest. The third staff continues with eighth notes B1, A1, G1, and F1, followed by a quarter note E1, and then eighth notes D1, C1, and B0. Dynamics include *mp*, *f*, and *mp*. There are hairpins for crescendo and decrescendo.

D

Section D consists of seven staves of music in bass clef with a key signature of two flats. The first staff starts with a quarter rest, followed by quarter notes G2, F2, E2, and D2, then a half note C2. The second staff begins with a quarter note B1, followed by eighth notes A1, G1, and F1, then a quarter note E1, and eighth notes D1, C1, and B0. The third staff starts with eighth notes A1, G1, and F1, followed by a quarter note E1, and eighth notes D1, C1, and B0. The fourth staff begins with eighth notes A1, G1, and F1, followed by a quarter note E1, and eighth notes D1, C1, and B0. The fifth staff starts with eighth notes A1, G1, and F1, followed by a quarter note E1, and eighth notes D1, C1, and B0. The sixth staff begins with eighth notes A1, G1, and F1, followed by a quarter note E1, and eighth notes D1, C1, and B0. The seventh staff starts with eighth notes A1, G1, and F1, followed by a quarter note E1, and eighth notes D1, C1, and B0. Dynamics include *f*, *mf*, *f*, *mf*, *f*, and *mp*. There are hairpins for crescendo and decrescendo. Triplet markings (3) are present under several eighth notes.