

DEN SKJULTE FJORD

For Wind Orchestra

by ILIO VOLANTE

♩ = 132

A

Section A consists of the first 12 measures of the piece. It begins with a 2-measure rest, followed by another 2-measure rest, and then a 4-measure rest. The music then starts with a *mf* dynamic. The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues the melody with some chromatic movement. The third staff features a *f* dynamic and includes a triplet of eighth notes. The fourth staff concludes the section with a 5/4 time signature change and a triplet of eighth notes.

B

Section B covers measures 13 to 24. It begins with a *p* dynamic. The melody is characterized by a steady eighth-note pattern with some chromatic shifts. The fifth staff continues this pattern, and the sixth staff ends with a fermata over a long note.

C

Section C spans measures 25 to 36. It starts with a *mf* dynamic. The melody continues with eighth-note patterns and includes a fermata over a long note at the end of the section.

D

Section D covers measures 37 to 48. It begins with a *mf* dynamic. This section is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with many accents. The eighth staff continues the intricate rhythmic texture, and the ninth staff concludes the section.

E

DEN SKJULTE FJORD - Ilio Volante - CLARINET in Bb 1

The musical score consists of 14 measures, each marked with a letter in a box (F through N). The notation is in treble clef with a key signature of two flats (Bb). Measure F starts with a dynamic of *f* and includes an accent (>) over a note. Measure G is marked *pp* and features a change in time signature from 3/4 to 4/4. Measure H is marked *pp*. Measure I is marked *pp*. Measure J is marked *f*. Measure K is marked *mf*. Measure L is marked *f*. Measure M is marked *f*. Measure N is marked *f* and includes accents (>) over notes. The score concludes with dynamic markings *fp* and *sfz* at the bottom.