

AMERICAN FEELING

Version for Sax Octet

Baritone Sax 1

by ILIO VOLANTE

Medium Bounce $\text{♩} = 180$

A

Section A begins with a five-measure rest marked with a '5' above it. The first staff contains a half note G4 with an accent (>) and a dynamic marking of *f*. The second staff contains a quarter note G4 with an accent (>), followed by a triplet of eighth notes (F4, E4, D4) with accents (>) and a dynamic marking of *f*.

B

Section B starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *ff*. The second staff contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mf*. The section concludes with a double bar line and repeat dots.

C

Section C begins with a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mp*. The second staff contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mp*.

The third staff of section C contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mp*. The fourth staff contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mp*.

The fifth staff of section C contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mp*. The sixth staff contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mp*.

The seventh staff of section C contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mp*. The eighth staff contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *mp*.

D

Section D begins with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *ff*. The second staff contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *p*.

The third staff of section D contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *p*. The fourth staff contains a quarter note G4 with an accent (>), followed by a quarter note F4 with an accent (>), and a dynamic marking of *p*.

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AMERICAN FEELING - Ilio Volante - BARITONE SAX 1

The musical score is written for Baritone Saxophone 1 and consists of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *f* dynamic, followed by a *mf* dynamic. A box labeled 'E' is placed above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *f* dynamic.
- Staff 4:** Features a *mf* dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a *f* dynamic. A box labeled 'F' is placed below the staff.
- Staff 7:** Features a *ff* dynamic. A box labeled 'G' is placed above the staff.
- Staff 8:** Features a *mf* dynamic. A box labeled 'H' is placed to the left of the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a *f* dynamic. A box labeled 'I' is placed to the left of the staff. It includes a triplet of eighth notes.
- Staff 11:** Features a *fp* dynamic followed by an *sfz* dynamic.

Articulations include accents (>), slurs, and breath marks. The score concludes with a final cadence.