

AMERICAN FEELING

Version for Saxophone Choir

Sassofono Tenore 3

by ILIO VOLANTE

Medium Bounce ♩ = 180

A

Section A begins with a five-measure rest marked with a '5' above it. The first staff contains a quarter note G4, followed by eighth notes F4, E4, D4, C4, and B3. The second staff continues with eighth notes B3, A3, G3, F3, E3, and D3. Dynamics include *f* and accents (>).

B

Section B starts with a quarter rest, followed by quarter notes G4, F4, E4, and D4. The second staff features a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *ff* and *mf*.

C

Section C begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The second staff contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *f* and *mf*.

Continuation of section C, featuring a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

Continuation of section C, featuring a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

Section C concludes with two endings. The first ending (1.) consists of quarter notes G4, F4, E4, and D4. The second ending (2.) consists of quarter notes G4, F4, E4, and D4. Dynamics include *ff* and *p*.

D

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Musical notation for section D, consisting of five staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The final measure of the fifth staff features a dynamic marking of *f* and accents over the notes.

E

Musical notation for section E, consisting of two staves of music. The first staff begins with a dynamic marking of *mf* and includes a wavy line indicating a vibrato effect. The second staff continues with eighth and sixteenth notes.

F

Musical notation for section F, consisting of three staves of music. The first staff has a dynamic marking of *f* and accents. The second staff has a dynamic marking of *mf* and includes a wavy line. The third staff continues with eighth and sixteenth notes.

G

Musical notation for section G, consisting of one staff of music. It begins with a dynamic marking of *f* and accents, followed by eighth and sixteenth notes.

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The musical score is written for Tenor Saxophone 3 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a fermata over a whole note, followed by a double bar line and a second measure. A box labeled 'H' is placed above the first measure of the second staff. The dynamic marking *mf* is indicated below the first staff. The second staff contains a double bar line with a repeat sign. A box labeled 'I' is placed above the first measure of the fifth staff. The dynamic marking *mf* is indicated below the first staff of the fifth system. The sixth staff contains a double bar line with a repeat sign. A box labeled 'J' is placed above the first measure of the eighth staff. The dynamic marking *f* is indicated below the first staff of the eighth system. The final staff includes a triplet of eighth notes, a dynamic marking of *fp*, and a dynamic marking of *sfz* with a hairpin crescendo leading to the final measure.