

AMERICAN FEELING

(Version for Clarinet in Bb, English Horn & Bassoon)

BASSOON

Medium Bounce ♩ = 180

A

by ILIO VOLANTE

Section A, measures 1-4. The first measure contains a five-measure rest. The second measure begins with a forte (*f*) dynamic and a slur over a quarter note and an eighth note. The third measure has a slur over a quarter note and an eighth note. The fourth measure features a triplet of eighth notes.

B

Section B, measures 5-12. The first measure starts with a fortissimo (*ff*) dynamic and a slur over a quarter note and an eighth note. The second measure has a slur over a quarter note and an eighth note. The third measure has a slur over a quarter note and an eighth note. The fourth measure has a slur over a quarter note and an eighth note. The fifth measure has a slur over a quarter note and an eighth note. The sixth measure has a slur over a quarter note and an eighth note. The seventh measure has a slur over a quarter note and an eighth note. The eighth measure has a slur over a quarter note and an eighth note. The ninth measure has a slur over a quarter note and an eighth note. The tenth measure has a slur over a quarter note and an eighth note. The eleventh measure has a slur over a quarter note and an eighth note. The twelfth measure has a slur over a quarter note and an eighth note.

C

Section C, measures 13-20. The first measure has a slur over a quarter note and an eighth note. The second measure has a slur over a quarter note and an eighth note. The third measure has a slur over a quarter note and an eighth note. The fourth measure has a slur over a quarter note and an eighth note. The fifth measure has a slur over a quarter note and an eighth note. The sixth measure has a slur over a quarter note and an eighth note. The seventh measure has a slur over a quarter note and an eighth note. The eighth measure has a slur over a quarter note and an eighth note. The ninth measure has a slur over a quarter note and an eighth note. The tenth measure has a slur over a quarter note and an eighth note. The eleventh measure has a slur over a quarter note and an eighth note. The twelfth measure has a slur over a quarter note and an eighth note. The thirteenth measure has a slur over a quarter note and an eighth note. The fourteenth measure has a slur over a quarter note and an eighth note. The fifteenth measure has a slur over a quarter note and an eighth note. The sixteenth measure has a slur over a quarter note and an eighth note. The seventeenth measure has a slur over a quarter note and an eighth note. The eighteenth measure has a slur over a quarter note and an eighth note. The nineteenth measure has a slur over a quarter note and an eighth note. The twentieth measure has a slur over a quarter note and an eighth note.

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1. *ff* *ff*

D

p

f

mf

E

ff

mf

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Musical staff with bass clef, key signature of three flats, and a melodic line of quarter notes.

F

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents, starting with a forte (*ff*) dynamic.

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents.

G

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic.

Musical staff with bass clef, key signature of three flats, and a melodic line of quarter notes.

Musical staff with bass clef, key signature of three flats, and a melodic line of quarter notes.

Musical staff with bass clef, key signature of three flats, and a melodic line of quarter notes.

H

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents, starting with a forte (*f*) dynamic.

Musical staff with bass clef, key signature of three flats, and a melodic line with slurs and accents, including a triplet and dynamics like *fp* and *sfz*.