

ALTURE MISTICHE

Version for English Horn & Strings

... nel sogno era una montagna
che traspariva dalle nuvole
facendo felice il mio cuore
di poter contemplare quel rassicurante scenario.
Mentre lo sguardo si perdeva
nell'immensità di tali alture...

by ILIO VOLANTE

Contrabass

♩ = 58

The musical score is written for Contrabass in 2/4 time, with a tempo of 58 beats per minute. It consists of four main sections: A, B, C, and D. Section A begins with a dynamic of *pp* and features a melodic line with slurs and accents. Section B starts with a dynamic of *p* and includes a *poco rit.* marking before returning to *a tempo*. Section C begins with a dynamic of *mp* and ends with a dynamic of *mf*. Section D is characterized by a rhythmic pattern of eighth notes with slurs. The score includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*, as well as articulation symbols like slurs, accents, and hairpins. The key signature is one sharp (F#) and the time signature is common time (C).

ALTURE MISTICHE - Ilio Volante - CONTRABASS