

Clarinet in Bb 1

ALTARIA

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 80

The musical score is written for Clarinet in Bb 1 and consists of seven sections labeled A through G. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is initially marked as ♩ = 80. Section A begins with a mezzo-piano (*mp*) dynamic. Section B features a forte (*f*) dynamic. Section C is marked mezzo-piano (*mp*). Section D starts with a forte (*f*) dynamic. Section E is marked mezzo-piano (*mp*). Section F begins with a piano (*pp*) dynamic and includes a tempo change to ♩ = 116. Section G continues with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTARIA - Ilio Volante - CLARINET in Bb 1

The musical score is written for Clarinet in Bb 1 and consists of several measures, each marked with a letter in a box:

- H:** The first measure of this section features a rhythmic pattern of eighth notes. The second measure of this section begins with a dynamic marking of *f* and includes accents (>) over the notes.
- I:** The second measure of this section starts with a dynamic marking of *mf* and includes accents (>) over the notes.
- J:** This section contains a complex, fast-moving melodic line with many slurs and accents.
- K:** This section includes a first ending bracket and a dynamic marking of *mp*. It features a melodic line with slurs and accents.
- L:** This section continues the melodic line with slurs and accents.
- M:** The final section of this page, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*. It includes accents (>) over the notes.