

Sassofono Contralto

ALSACE

Version for Alto Sax & English Horn

by ILIO VOLANTE

♩ = 116

The musical score is written in treble clef with a 2/4 time signature. It consists of nine sections, each marked with a letter in a box:

- Section A:** Starts with a dynamic of *f*. The melody features eighth and sixteenth notes with slurs.
- Section B:** Starts with a dynamic of *mf*. It includes a *tr* (trill) marking.
- Section C:** Features triplet markings (*3*) over eighth notes.
- Section D:** Includes accents (*>*) and a repeat sign. The key signature changes to one sharp (F#).
- Section E:** Includes a *tr* marking and a flat (*b*) below the staff.
- Section F:** Starts with a dynamic of *f*. It includes a sharp (*#*) above a note.
- Section G:** Starts with a dynamic of *mf*.
- Section H:** Starts with a dynamic of *mf*. It includes a *tr* marking.
- Section I:** Features triplet markings (*3*) over eighth notes.

ALSACE - Ilio Volante - ALTO SAX

This musical score is for the Alto Saxophone part of the piece 'ALSACE - Ilio Volante'. It consists of ten staves of music, each beginning with a lettered measure marker (J through P) enclosed in a box. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. Measure J starts with a repeat sign and accents. Measure K features a repeat sign, a crescendo hairpin, and dynamics of *ff* and *p*. Measure L includes accents. Measure M has a repeat sign. Measure N includes a slur and a dynamic marking of *mp*. Measure O has a repeat sign. Measure P includes a dynamic marking of *f*. The score concludes with a double bar line.

ALSACE - Ilio Volante - ALTO SAX

This musical score is for the Alto Saxophone part of the piece 'ALSACE - Ilio Volante'. It consists of ten staves of music, each beginning with a lettered measure marker (Q through Z) enclosed in a box. The notation is in treble clef and includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *tr* (trill) and *gr* (grace notes). Some measures contain triplets, indicated by a '3' below the notes. The score concludes with a double bar line and a fermata over the final note.