



Surgite post quam sederitis

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 3) ca. 1713-17

Arranged for Winds & Strings by Mike Magatagan 2022

Presto (♩ = 120)

Adagio (♩ = 40)

Tempo 1

Flute *mf* *p*

Oboe *mf* *p*

English Horn *mf* *p*

Bassoon *mf* *p*

Violin *mf* *p*

Violin *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

5 Fl *mf* *tr* *mf*

Ob *mf* *mf*

Eh *mf* *mf*

Ba *mf* *mf*

V1 *mf* *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

Adagio (♩ = 40)

9

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Detailed description: This system contains measures 9 through 12. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) are active. The woodwinds play a melodic line with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

13

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.
tr

Detailed description: This system contains measures 13 through 16. The tempo marking *rit.* (ritardando) is present above the Flute staff. The Oboe staff has a trill marking *tr* above a note in measure 15. The woodwinds continue their melodic lines, and the strings provide a steady accompaniment. The key signature remains two flats.