



# "Mentre dormi amor" *from L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 40)

Flute *mp*

Oboe *mp*

Horn in F

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl *mp*

Ob

Fh *mp*

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece "Mentre dormi amor" from L'Olimpiade by Antonio Vivaldi, arranged for winds and strings. The score is in common time (C) and features a tempo of Largo (♩ = 40). The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The flute part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The oboe part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The violin 1 and 2 parts begin with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The viola part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The cello part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second system begins with a measure number of 6. The flute part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The oboe part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The horn in F part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The bassoon part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The violin 1 and 2 parts begin with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The viola part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The cello part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*  
*p*  
*p*  
*p*

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*