



"Juravit Dominus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 5) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11 **a Tempo**

Fl *rit.*

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is written for a full wind and string ensemble. It begins with a tempo marking of 'Allegro' and a quarter note equal to 100 beats per minute. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score features a dynamic marking of *mf* (mezzo-forte) and a 'rit.' (ritardando) marking. The key signature is D major, and the time signature is common time (C). The score is arranged for a full wind and string ensemble.

19 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf*

Detailed description: This system contains measures 19 through 23. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) are active. The Flute and Bassoon have melodic lines, while the Oboe has rests. The strings provide harmonic support with various rhythmic patterns. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system contains measures 24 through 28. The woodwinds and strings continue their parts. The Flute and Bassoon have more active melodic lines. The strings maintain their harmonic foundation. The dynamics are consistent with the previous system.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc